

Programme Outcome-

1. Orientation of students towards English literature and language.
2. Familiarity with multicultural use of the English language.
3. Development of critical faculty.
4. Cultivating self-learning propensities.
5. Enrichment of communication skills.
6. Acquaintance with different aspects of English literature and language.
7. Digital learning.

Course Outcome-

BRITISH PROSE, POETRY AND DRAMA: 17TH AND 18TH CENTURY

Course Level Learning Outcome

1. Familiarity with the religio-literary interactions in the periods under consideration.
2. Understanding of the relationship between emotions and literary forms.
3. Awareness of the use of satire as literary motivation.
4. Acquiring an idea of the beginnings of English fiction proper.
5. Historical positing of English literature.

BRITISH PROSE (FICTION AND NON-FICTION): 18th CENTURY(CREDIT-4)

Course Level Learning Outcome

1. Explain and analyse the rise of the critical mind
2. Examine and analyse the form and function of satire in the 18th century
3. Awareness of the use of satire as literary motivation.
4. Acquiring an idea of the beginnings of Neo-Classical fiction and non-fiction. 5. Acquaintance with the Neo-Classical fiction and non-fiction writers.

PAPER IV MJ-04

BRITISH PROSE (FICTION AND NON-FICTION):

Course Level Learning Outcome

CENTURY (CREDIT-4)

1. Explain and analyse the rise of the critical mind
- 2. Examine and analyse the form and function of satire in the 18 centuries**
3. Awareness of the use of satire as literary motivation.
4. Acquiring an idea of the beginnings of Neo-Classical fiction and non-fiction. 5. Acquaintance with the Neo-Classical fiction and non-fiction writers.

BRITISH PROSE (FICTION AND NON-FICTION): 19th CENTURY (CREDIT-4)

Course Level Learning Outcome

1. Identify and analyse the socio-economic-political contexts that inform the literature of the period
2. Comment on the historical and political awareness of literary texts as reflected in the transition from nature to culture in fiction and non-fiction
- 3. Understand the conflict between self and society in fiction and non-fiction of the period**
4. Link the rise of the novel to the expansion of Colonialism and Capitalism
5. Understand the transition from Romantic to Victorian thought in literature and culture 6. Link the Victorian temper to political contexts in English colonies

SEMESTER IV

PAPER VI MJ-6

BRITISH POETRY: 19 CENTURY (CREDIT-4)

Course Level Learning Outcome

1. Identify and analyse the socio-economic-political contexts that inform the literature of the period
2. Comment on the historical and political awareness of literary texts as reflected in the transition from nature to culture in Romantic and Victorian poetry
3. Understand the conflict between self and society in the poetry of the period
4. Understand the transition from Romantic to Victorian thought in literature and culture

PAPER VII: MJ-7

BRITISH WRITING: EARLY 20TH CENTURY (CREDIT-4)

Course Level Learning Outcome

1. Trace the history of modernism in the socio-cultural and intellectual context of late 19th Century and early 20 Century Europe
2. Link and distinguish between Modernity and Modernism
3. Explain the links between developments in science and experiments in literature
4. Explain the history of early 20 Century Modernism in the light of Stream of Consciousness. Jungian and Freudian ideas. Psychoanalysis. Imagism, Cubism, Vorticism
5. Identify and analyse the use of modernist techniques in different genres in early 20th century British literature
6. Trace the history of the self and subjectivity in literature in the light of colonial consciousness
7. Explain and analyse the idea of modernism in modernist literary texts from across major genres